

# FCP SYSTEM

TV PRO GEAR

FINAL CUT PRO EDIT SUITE

POWERFUL • FLEXIBLE • EXPANDABLE • HD/SD



TV PRO GEAR

Los Angeles

New York

# WALNUT FCP

## Why Final Cut Pro?

Final Cut Studio 2 is fast, fluid, and flexible. Use a laptop on location and a desktop in the studio. Start with the tools you already use today and extend your reach when you're ready. Final Cut Studio 2 has everything you need in a single product. Final Cut Studio 2 is not just a product. It's a platform. Open standards encourage innovation, giving developers and partners the freedom to create custom solutions. With XML to share project data and QuickTime to seamlessly move media between systems, Final Cut Studio 2 can fit into virtually any production pipeline or newsroom.

Independent filmmakers, Hollywood studios, post-production facilities, and global news networks have come to rely on Final Cut Studio to help them turn their visions into reality.



## SOFTWARE



■ **Final Cut Studio 2:** Craft your perfect story. Create stunning animated graphics. Intuitively produce audio. And deliver your project digitally in just about any format. It's all possible with Final Cut Studio 2, that now includes six powerful, integrated applications.

■ **Final Cut Pro 6:** One timeline. Infinite possibilities. Final Cut Pro 6 is the hub of your production workflow, offering a complete set of precision video editing tools and incredible real-time effects.

o **Motion 3D:** Now playing in 3D. The only motion graphics application designed specifically for video editors, Motion 3 extends its award-winning toolset seamlessly into 3D. Create stunning animations in 3D — all in real time.

■ **Soundtrack Pro 2:** The next wave in audio post. Completing the bridge between picture and sound, Soundtrack Pro 2 offers a complete audio post-production workflow.

■ **Color:** Color grading is in the house. Now Final Cut Pro editors can get exactly the look they want with Color, a new application that delivers professional color grading and finishing tools.

■ **Compressor 3:** Create once. Debut everywhere. With a new, streamlined interface and simplified workflow, Compressor 3 makes encoding and delivering in multiple formats easier and more efficient than ever.

■ **DVD Studio Pro 4:** Professional DVD authoring. Whether you produce demo reels, complex commercial titles, or anything in between, DVD Studio Pro 4 offers simple, powerful tools for authoring DVDs.



■ **Adobe Creative Suite 3 Production Premium:** Maximize your productivity with Adobe® Creative Suite® 3 Production Premium software, the total post-production solution available for both Mac and Windows®. Tighter-than-ever integration between Adobe's all-new video, audio, and design tools — now including Adobe Flash® CS3 Professional software — offers a smooth workflow from concept to delivery. Reach the widest possible audience by delivering content to film, video, DVD, Blu-ray Disc, the web, and mobile devices.

Adobe® Creative Suite® 3 Production Premium software combines Adobe Bridge CS3, Adobe Dynamic Link, Adobe Device Central CS3, and Adobe Acrobat® Connect™ with: Adobe After Effects® CS3 Professional, Adobe Premiere® Pro CS3, Adobe Photoshop® CS3 Extended, Adobe Flash® CS3 Professional, Adobe Illustrator® CS3, Adobe Soundbooth™ CS3, and Adobe Encore® CS3.



■ **Shake 4:** The perfect extension for Final Cut Studio. With Shake 4, you can leverage the creative work you're producing in Final Cut Studio, extending it with an integrated workflow that puts a wide range of tools—e.g.,



## HARDWARE



■ **Mac Pro:** No matter which Mac Pro model you choose — 8-core or quad-core Intel Xeon — each delivers advanced performance, workstation graphics, and unparalleled expansion in so many possible configurations, your imagination has finally met its match.



■ **MacBook Pro:** MacBook Pro is built on the revolutionary Intel Core 2 Duo - which packs the power of two processor cores inside a single chip. It provides 4MB of Smart Cache, L2 cache that can be shared between the cores as needed. It delivers higher performance in 2D and 3D graphics, video editing, and music encoding. But the faster engine is only part of the story. MacBook Pro delivers up to 4GB of 667MHz DDR2 memory with a faster, 800MHz frontside bus and support for hard drives up to 250GB. Ultimate speed, performance, and connectivity. To go. That's MacBook Pro. Comes in 15" and 17" screen sizes.



■ **Apple Monitors:** An Apple Cinema Display is the perfect companion for your new Mac Pro or MacBook Pro. Of course, two Apple displays would be even better. Featuring a sleek anodized aluminum case, one display can sit close to the next — for a virtually seamless picture. Connect your displays via industry-standard DVI and choose an optional VESA mount to install them anywhere.

Comes in 20" (1680x1050), 23" (1920x1200), or 30" (2560x1600). Dual 30" requires the ATI X1900 Graphics Card.



■ **eCinema Systems** - The DCM-class of LCD critical evaluation monitors are designed for mid to high-end applications.

These color accurate monitors are equipped with a unique full screen LED backlight, delivering outstanding color and perfect white field uniformity. For professional evaluation-grade monitoring, the DCM-class also offers wide color gamut, precise signal processing and guaranteed consistent performance.

## AUDIO



■ **M-Audio:** Today the studio is no longer a place, it's a state of mind. M-Audio audio solutions let you use your Mac Pro or MacBook Pro via USB or FireWire to record and play audio whenever and wherever inspiration strikes. TV Pro Gear carries M-Audio's complete product line.



■ **Mackie HR Series Speakers:** The Mackie HR Series studio reference monitors revolutionized studio monitoring. With their incredible sound quality and affordability, they earned a wide and loyal following, fast becoming the industry standard. It was through Mackie's innovation, and commitment to great sound, that they managed to redefine the studio monitor. With that same ingenuity at work, Mackie reinvented their HR Series to bring you the new studio standard: the HRmk2 High Resolution Active Studio Reference Monitors.



■ **Mackie Spike XD-2:** Recording music on a computer is incredibly easy with Spike, a complete digital recording solution from Mackie for your Mac. The Spike system consists of the XD-2 24-bit 96kHz USB Audio/MIDI Interface featuring clean, high-headroom Mackie mic preamps and onboard SHARC® dynamics processing. Easy-to-use Tracttion 2 Music Production Software features unlimited track count and VST plug-in support, plus a full suite of Mackie mixing and mastering tools. Quite simply, Spike is the easiest open-ended system for computer music production.



■ **Genelec Speakers:** Boasting performance comparable to much larger systems, but in a compact package, the Genelec Bi-Amplified Monitoring System is ideal for Post production.



■ **Logic Studio:** Logic Studio delivers everything a musician needs to write, record, edit, mix, and perform in the studio and on the stage. With three applications, instruments, effects, and a massive sound library, Logic Studio puts powerful music creation and production tools in one comprehensive package.



■ **Apogee Ensemble:** Ensemble features 36 channels of simultaneous audio, including 8 channels of Apogee's legendary A/D and D/A conversion, 4 transparent, digitally controlled 75db mic preamps, 8 channels of ADAT I/O, 2 channels of S/PDIF coax and optical I/O, and FireWire connectivity to and from the computer. Ensemble also includes premium Apogee technologies such as "SoftLimit", "UV22HR", and "Intelli-clock". These technologies combined with converters that set the standard for the audio industry make Ensemble an ideal choice for professionals seeking a high-definition, integrated solution that's incredibly easy to use.

## FURNITURE



■ **TBC SmartTrac:** TBC Consoles' definitive technical furniture system sets new standards for modularity, ergonomics and high end aesthetics. Front and rear device tracks allow unlimited lateral positioning of critical monitors. Rack bay turrets may be easily upgraded or relocated allowing quick, user friendly modifications. A full range of articulating arms for distance, height and tilt control may be utilized for mounting flat panel monitors, speakers, phones and task lighting. The TBC Console has an electric lift option that allows easy height adjustment with a push of a button. You can even edit while standing up!



■ **Edit 5 Consoles:** The Edit 5 Console is an industry standard Console. With its bean shape design, it allows easy layout for all your editing tools. The Edit 5 Console comes with a monitor bridge and optional 13RU Mobile Racks that fit perfectly to the side of the console.



■ **Human Scale - Freedom Chair:** The Freedom chair is designed to give the maximum ergonomic benefit to the sitter with a minimum number of manually-adjusted controls. Once the chair is fitted, no further adjustment is required. The idea is that movement, which is essential for a healthy body, shouldn't be constricted by locking mechanisms and manual controls. In other words, sitting comfortably isn't something you should have to think about.

## I/O



■ **AJA Kona Card:** KONA cards are the finest uncompressed QuickTime I/O cards available anywhere. AJA KONA cards were the first capture cards available for Final Cut Pro on Mac OS X - and that innovation and quality have continued to this day. A powerful Mac Pro, Apple's Final Cut Studio 2™ and a KONA card bring you all the quality and function of a full-featured nonlinear editing suite at a fraction of the price. KONA cards offer unprecedented hardware processing power, offering realtime features only found on the highest-end video systems. Depending on what KONA you choose, you will have superior hardware-based up-/down-/cross conversion, HDV and DVCPROHD acceleration. Work in SD, HD and even 2K. There are no limits to what KONA hardware offers.



■ **AJA I/O HD:** AJA's new I/O HD is the latest in the award-winning I/O family of products—an effortless, transportable plug-in solution to working with HD and SD in Final Cut Pro 6 on a Macbook Pro or Mac Pro computer. With a single FireWire 800 connection, I/O HD supports the amazing new Apple ProRes 422 Codec—natively, in hardware, to bring production-quality HD editing to laptops! I/O HD is the only device in the world that supports Apple ProRes 422 and Apple ProRes 422 (HQ) in hardware, enabling true 10-bit editing on an Apple laptop. With this high performance hardware and codec, you can work on the road with 720 and 1080 HD, all in full-raster 10 bit 4:2:2—and in realtime!



■ **Blackmagic Decklink:** Now you can afford the incredible quality of high definition at a standard definition price. DeckLink HD series capture cards support the highest quality 10 bit SDI video. All cards also support 14 bit analog video, and switch between HD and SD instantly. With 3 different models available, you can connect to any deck, camera or monitor.

## STORAGE

### Direct Attached Storage (DAS)

If you are working with only one Final Cut Pro station and need more than 3TB of storage or have portable storage, then DAS is the solution for you. DAS can be connected via Fiber, SATA, or FireWire800 or USB.



■ **G-Tech:** If you need a single external drive storage solution or a multi drive RAID solution, G-Tech has the solution. Their storage solution can support USB, FireWire, eSATA, SCSI and Fibre Channel.

### Network Attached Storage (NAS)

NAS allows multiple work stations to save their work files to one storage solution.



■ **Ciprico MediaVault:** MediaVault is designed as a cost effective solution for high-bandwidth content creation applications like uncompressed SD / HD editing and Film DI. They feature a high performance 4Gb Fibre channel or U320 SCSI interface and switchable RAID0 and RAID3 operation, offering both performance and protection.



■ **Xserve RAID:** Xserve RAID features a breakthrough Apple-designed architecture that combines affordable, high-capacity Ultra ATA drive technology with an industry-standard 4Gb Fibre Channel interface for reliable — and incredibly fast — data access. Xserve RAID is hands-down the best value in external RAID storage.

### Storage Area Network (SAN)

If you are working with multiple work stations and needs collaborative work flow that allows all your stations to read / write simultaneously to a central storage solution, a SAN solution is right for you.



■ **Facilis TerraBlock®:** The dedicated Post Production and Digital Intermediate shared storage system that outperforms the competition, and undercuts traditional high-performance SAN pricing. It's due to the architecture; SATA drives; optical fiber channel connectivity; virtual volume workflow; intelligent disk management and more. Every post production, content creation and animation facility can benefit from one of the TerraBlock product offerings.



■ **Edit Share:** From field to finish — offline to uncompressed HD - EditShare products are designed to maximize media sharing and storage for multi-user editing environments. Leveraging the power and cost effectiveness of Gigabit Ethernet, EditShare technology enables users to easily and economically share media and work collaboratively.



■ **XSAN:** Expand your network horizons with Xsan, an enterprise-class storage area network (SAN) solution that's surprisingly affordable. Xsan lets multiple computers concurrently access terabytes — even petabytes — of storage on Xserve RAID over high-speed Fibre Channel.

# WHO IS TV Pro Gear?



TV Pro Gear (TVPG) is a leading systems integrator and mobile solutions provider, serving the broadcast, corporate, government, worship and education markets.



TVPG was founded by veterans of the broadcast industry. The founders saw an opportunity to provide the kind of service and support that they would have liked to have had during their time in the industry.

Our projects are as diverse as our clients. We have projects ranging from a single turnkey edit system, to designing and building multi-million dollar broadcast facilities and production trucks.

TVPG brings to every project a superior organization with the depth and the knowledge to deliver solutions that are cutting edge, scalable and future proof regardless of the project size.



## How to Get Started

○ Contact a TV Pro Gear Sales Engineer

We do the rest. We...

- Develop a workflow
- Finalize systems engineering
- Build and test your FCP system
- Train your staff on request
- Deliver your FCP solution all in record time.



SYSTEMS DESIGN • INTEGRATION • MOBILE SOLUTIONS

### LOS ANGELES

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## TV Pro Gear... the Added Touch

### Configuration

When you purchase a Final Cut Pro system from TV Pro Gear, you are not just purchasing a box of hardware and software. Our professional sales team is trained to answer all your questions and help you purchase the right solution. Our Apple certified technicians install and configures all the software, hardware, and 3rd party applications. Once everything has been installed and configured, it is tested to insure that once you receive your Final Cut Pro system, it is 'Plug & Play'!

### Installation

TV Pro Gear's installation team can travel to your site and set up your system at your facility.

### Training

If you need training, TV Pro Gear is here to help. TV Pro Gear offers individual and group training for all your purchased hardware and software solutions. Please ask your sales representative for details.

### "How To" Book

All Final Cut Pro systems are sold with a Final Cut Pro "How To" book. No matter how good of an editor you are, there are always more tips, tricks and shortcuts to learn.

### Support

Whether you need basic phone support, on-site service, or a long-term service contract, TV Pro Gear's service department and technicians are here to support you every step of the way.